

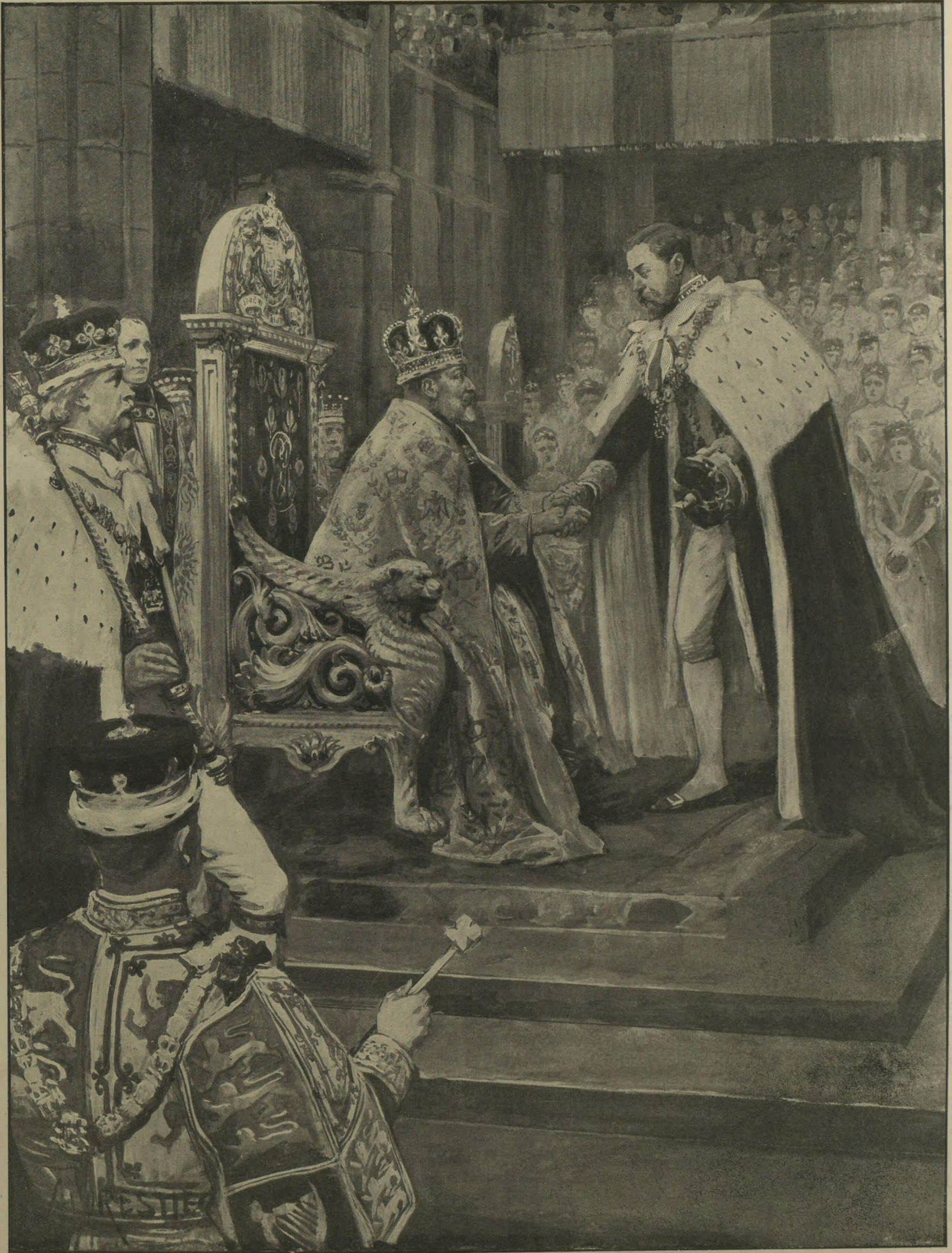
THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3304 —VOL. CXXI

SATURDAY, AUGUST 16, 1902

WITH SUPPLEMENT:
THE ABBEY CEREMONY | SIXPENCE



THE CORONATION.—FATHER AND SON: KING EDWARD AND THE PRINCE OF WALES AFTER THE HOMAGE OF THE HEIR-APPARENT.

DRAWN BY A. FORESTIER FROM SKETCHES BY S. BEGG, OUR SPECIAL ARTIST IN THE ABBEY.

When the King was crowned and enthroned, and had received the fealty of the Archbishop of Canterbury, the Prince of Wales paid his homage by making obeisance, kissing hands, and touching the crown. As his Royal Highness was turning away, the King laid a gently detaining hand upon his son, and drawing the Prince towards him, clasped him in an affectionate embrace.

OUR NOTE BOOK.

BY L. F. AUSTIN.

There is a story of Thackeray rushing into the office of *Punch*, flinging on the table the new monthly part of a serial by Dickens, and crying out, "What is the use of trying to write against this?" I was preparing to say some eloquent things about the Coronation when my eye lighted upon a description in a morning paper. Purple is no name for it. The writer longed for what he called "the opulent brush of Rubens"; but if Rubens could have read that article he would have written himself down an incompetent colorist. "Who shall record the vision of grace, the dream of splendour, enshrined in the dim and distant mystery of the grey ages?" It was exciting, intoxicating. It thrilled the blood like a trumpet, and smote the heart like sudden lightning." If I may presume to echo Thackeray, I will ask, "What is the use of trying to write against this?" It is easy to be captious and wonder what the "ages" mean, why they are "grey," what a "mystery" is like when it is not "dim," but clear as daylight, and what would be the physiological condition of a man with his heart smitten by lightning. Would he be able to sit down and write a stirring account of the Coronation? It is easy to cavil when you have no trumpet in your blood. But envy itself has to own that its pen is a poor limp thing when it tries to emulate the genius which spreads that sort of eloquence through several columns.

Temperament is a wondrous magician. It makes the ages grey and the mysteries dim; it makes peers and peeresses, wholly unused to their robes and coronets, turn into visions of grace and dreams of splendour. It made a lady declare in my hearing that the King looked "ghastly ill" in the procession, although, where she stood, it was impossible to catch even a glimpse of his face. It made one man feel that the whole affair was disappointing, and another man feel that it was pathetic and splendid beyond words. As a rule, temperament works in extremes; but sometimes it discriminates. One observer in the Abbey, deeply moved by the scene, could not help noting that the troops lining the nave were out of harmony. They jarred upon the decorative scheme, which was antique. They should have given place to the Yeomen of the Guard. Another observer, mightily taken with the broadly picturesque effect of the ceremony, was mirthfully aware that some peeresses had neglected to rehearse their hair for the wearing of the coronet; that some peers had not taken care to make their headgear fit, and not descend upon the ears, as it does in Leech's playful drawings of the nobility; that they had not practised the graceful carriage of their robes, but tucked them up like cumbrous and embarrassing petticoats. Temperament had an eye to these humours, to the astonishing equipages that thronged Victoria Street four abreast, with periwigged coachmen and gorgeous liveries, to the multitude of figures in costumes that mingled the centuries, and recalled ancient monarchs whose portraits were sold on broadsheets by the hawkers when the people took possession of the streets once more. It was such a spectacle as only our historical traditions could have created; and sometimes it was impressive, and sometimes it was quaint and bizarre. But it was no idle masquerade, for under the suits and trappings burned a real and strong emotion, which burst into triumphant flame when the crowned Sovereign passed through that great assemblage in the Abbey, manifestly without a shadow of the ill that had lain so heavily upon him.

It seemed to me that the Indian Princes were the most striking figures in the King's escort. The people cheered them, and then fell into a stillness, as if suddenly conscious that the ceremonial had a meaning for these grim warriors not quite in harmony with our democratic notions. They saw in the Monarch the Emperor of India, not the crowned head of a Parliamentary State. Their loyalty was not the reasoning principle of modern citizenship, but the intimate, personal, and fierce devotion which their ancestors owed to the ancient Sovereigns of their race. A correspondent of the *Spectator* describes the feelings of the Sikhs who came to London for the Coronation. They believe it was their prayers and fasting that worked a miracle, and saved the King's life. London is no home for them, because it has too many ceilings betwixt them and heaven. "If the hour of prayer should find us in Piccadilly," said one, "could I spread my mat and pray?" So they will return gladly to their own land, remembering, however, with stern pride that they saw the great symbolic act which proclaimed to the world the might of their Emperor.

It was a poor day for the pessimist. He had not even the consolation of grumbling at the populace. Never was seen a London crowd that gave the police so little trouble. There was scarcely any constabulary duty to be done. I heard of a policeman who saw a good-looking young woman fainting, and carried her off in his arms, whereupon his mate remarked to the bystanders: "That's just his luck; it never comes to me!" At night the thousands who gazed at the illuminations were no more than gently hilarious. The wail of the penny trumpet was seldom heard, and the "tickler" had no market. A few daring spirits had donned paper coronets,

but this burlesque had only a mild success. Where was the Hooligan? Perhaps he had been chastened by Mr. Frederick Greenwood's article on the ill-effects of thirty years of popular education. Perhaps he was depressed by accounts of the precautions to ensure the safety of the Regalia on their journey to the Abbey. Dragoons with drawn sabres surrounded the jewels, and when these were locked up for the night, two Beefeaters were locked up with them. What was the use of a career of crime in a city where "swag" of this richness was so cruelly secluded? Whatever the cause, the Hooligan was not conspicuous. His heart may have been struck by "sudden lightning"; at any rate, he refused to verify the forebodings of violence and rapine. So the pessimists have nothing to comfort them, unless it be the thought that this wintry August is desolating the grouse-moors.

By the courtesy of Mr. Brittain, the honorary secretary, I was invited to the first dinner of the Pilgrims' Club. If you are a prominent American, at a loss for a meal in London, the Pilgrims here will see that you get it; and if you are a shining Briton, hungry in New York, the Pilgrims there will snatch you from starvation in the nick of time. An international organisation, based on this deep human principle, must thrive. Judging from the dinner I had the night before the Coronation, I should say that a guest of the Pilgrims needs nothing, save a genial mind and a stout digestion, to be the happiest of men. Lord Roberts was the chief guest on that occasion, and there were graceful allusions in his honour to Greatheart in the "Pilgrim's Progress"; and I noticed next day with satisfaction that Greatheart sat his horse in the procession with as wiry an alertness as if he had eaten nothing overnight but the rations of the veldt. At the Pilgrims' table was General Wheeler, a famous cavalry leader of the South in the American Civil War, who had the knack of being in several places at once some forty years before the world was amazed by the elusive mobility of De Wet. The veteran Wheeler, who, I may remark, is a sprightly old gentleman of delusively peaceful aspect, had sheathed his sword and forgotten all about it, when the war with Spain broke out. Then he popped up in Cuba, and when he saw the Spanish foe, he waved his sword, and shouted his old battle-cry, "Now, boys, give the Yankees hell!" with a delightfully absent-minded derangement of time and persons.

There is a new Postmaster-General, and he had better show his mettle at once by restraining the predatory instinct of his Department. A lady wrote to the *Times* the other day, complaining that the Post Office surcharged her friends for the printed "At Home" cards she sent them through the halfpenny post. When this imposition was pointed out, the Post Office blandly answered that it would refund the penny to anyone who asked for it. Some people are too sensitive to ask for so small a sum; others are too busy. I am busy, and sensitive too; but I do not hesitate to clamour for this redress. There is a work of reference ("The Literary Year Book") which does me the honour to print my humble name in its list of authors. There came a printed form inviting me to revise the list of my dazzling achievements for the next edition. I have nothing to add to it except this protest against the surcharge of a penny because it was transmitted with a halfpenny stamp. Will Mr. Austen Chamberlain cover himself with glory by sending that penny back? Or does he challenge me to brand St. Martin's-le-Grand as a Robbers' Cave? For the sake of my country I have paid an aggravated income-tax without a murmur; but this impost of a penny on a circular is unblushing plunder, and if restitution be denied me I shall raise the ghost of Hampden.

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THE CORONATION.

BY OUR SPECIAL REPRESENTATIVES.

The morning of Aug. 9 broke with a fair promise of sunshine, and the sightseers who were early astir thought they might safely disregard the warning of the public prints which had bidden them provide themselves against a downpour. Towards eight o'clock, however, the sky became overcast, but the meteorological report was hopeful, and it was in the gayest of spirits that London went out to do honour to its Sovereign, now happily restored to health and about to set forth on his long-delayed Coronation progress. From an early hour the troops appointed to line the route had been in motion, and the first sightseers found plenty to beguile the waiting time in watching the brilliant lines of uniforms swing into their places. The reception accorded to the Imperial Infantry Guard was particularly hearty as a long file of Indians, West Africans, and others marched briskly along the Embankment and passed through the barricade erected opposite Scotland Yard. The interest reached its highest pitch when the Fijians, with their extraordinary coiffure and their flapping white petticoats, came in sight. The Indians showed by their bearing, if not by their faces, how glorious a day they had lived to see; but the more emotional South Sea Islanders put no restraint upon the gladness of their expression. The appropriate position of these forces was near the Colonial Office, and under the shadow of the Canadian Arch. At first the spectators on the pavement were not very numerous, and between the facing lines of troops a wide space was kept; but as the numbers grew and the time for the procession approached, the men were advanced several paces nearer the centre of the roadway, and thus all possibility of dangerous crowding was avoided. At all times, indeed, it was comparatively easy for foot-passengers to move along between the last rank of sightseers and the houses. While the troops were assembling, the Duke of Connaught, in whose hands were the excellent military arrangements, went over the route in a motor-car to satisfy himself that all was in order.

State coaches of noble houses, with footmen in gorgeous liveries, rolled past, conveying their owners to the Abbey; but the first moment of real enthusiasm came when a plain brougham driven by a red-coated royal coachman went by with the children of the Prince and Princess of Wales. Little Prince Edward, leaning forward, returned, with his hand at the salute, the welcome of the people. Prince Edward's gravity and dignity were irresistible. A few moments later another royal carriage was heralded with enthusiastic shouts, and everyone leaned forward in expectation of some great personage. But the occupants of the carriage were no gold-bedizened State functionaries, only two grey-uniformed hospital sisters. A gratified murmur ran from lip to lip, "The King's nurses," and on every hand pleasure was expressed that the ladies who had done so much towards his Majesty's restoration to health should have been thus publicly honoured.

The first real touch of State pageantry came when the relief party of the Yeomen of the Guard—twenty-five splendid old warriors headed by their officer, their halberds sloped with perfect precision—passed through the Canadian Arch and down towards the Abbey. Their appearance warned the multitude that it would not be long before the first gun would announce the departure of the King's procession from Buckingham Palace.

But first two processions had to pass, the State progress of eight carriages bearing the Princes and Princesses of the Blood and the foreign royalties. In the first carriage drove the aged Duke of Cambridge, who had a hearty reception. In the last carriage were the three daughters of the King. A quarter of an hour later the advanced guard of the Prince of Wales's escort of Royal Horse Guards started from York House leading a procession of three carriages. In the first and second were the ladies and gentlemen of the Household. Then followed in glittering array the first troop of the Prince's escort of Horse Guards, preceding the carriage of their Royal Highnesses themselves, who, in their state robes of ermine, returned with gracious cordiality the affectionate reception of the people. The second troop of the escort brought this brief but brilliant pageant to a close. At eleven o'clock the boom of cannon announced that the King had started from Buckingham Palace, and was proceeding down the Mall, and would shortly pass through the Horse Guards and out into Whitehall on his way to the Abbey. While the guns continued to boom, the clamour of the welcoming multitude could be heard rolling nearer and nearer, and at length an officer of the Headquarters Staff appeared, followed by the advanced guard of the Sovereign's escort. Next came one of the most picturesque groups of the whole procession—the King's Bargemaster and twelve watermen, in their wide-skirted scarlet tunics ornamented on the breast and back with the royal arms surmounted by a large crown, the whole design wrought in gold. These, with their black velvet caps and their tight-fitting scarlet knee-breeches tied at the knee with ribbons, stockings of the same hue, and their low black shoes, recalled the brave days of royal state pageants on the Thames. Then came the dress carriages and pairs conveying the Households of their Majesties, the personal staff to the Commander-in-Chief, and the long, splendid array of the Aides-de-camp to the King, representing the Volunteers, Yeomanry, the Militia, the Indian forces, the Regular forces, and the Navy. A group of three followed, and the cheers with which it was heralded proclaimed that the horsemen were no ordinary personages, being, in fact, General Gaselee, Admiral Seymour, and Lord Kitchener. To these succeeded the Headquarters Staff of the Army, behind whom Lord Roberts rode alone, his trim soldierly figure evoking wild plaudits. Close behind him walked his Majesty's Marshalmen and twenty-five Yeomen of the Guard. Then came the Equerries, and the Sovereign's Imperial escort, drawn from the Colonial and Indian cavalry. By this time a perfect storm of cheering had become audible, and that, combined with the appearance of the Sovereign's

escort of Horse Guards, told the expectant thousands that the moment had come for them to greet their Sovereign. The scene opposite the Colonial Office was thrilling in its intensity. At the word of command, the troops lining the route came to the "present" and remained rigid, as the great gilded State Coach moved slowly through the Canadian Arch. The musicians of a Highland regiment struck up the National Anthem, but only the first bar was audible, so deafening had become the greeting accorded to the Sovereign by his affectionate and loyal people. Within the State Coach sat his Majesty, wearing the Cap of Maintenance or Estate, and by his side the Queen, both responding with the most gracious heartiness to their welcome. His Majesty bore few traces of his recent illness, except that he was greyer; but the touch of age became him well—he looked indeed the father of his people.

In the Abbey the peers and peeresses had already taken their places, and in the Annexe at the western entrance the great Officers of State were in waiting to receive their Majesties. The Regalia had already been delivered to the nobles and others who were to bear them. (The particulars of this ceremony will be found minutely detailed below our Illustration.)

The Queen's procession was the first to pass through the nave and choir to the sound of solemn music. The clergy and chaplains-in-ordinary led the way, and prominent in the procession were the Standards of the Three Kingdoms and of the Union. Before her Majesty were borne her Regalia, and on each side of the Queen (who was supported by the Bishops of Oxford and Norwich) walked Gentlemen-at-Arms. The Ladies of the Bedchamber closed the procession.

Next, Richmond Herald led the procession of the King. Before his Majesty went the Regalia, and the King himself, in his crimson Robe of State, wearing the collar of the Garter and on his head the Cap of Estate, walked between his supporting prelates, the Bishops of Durham and of Bath and Wells. Six peers in their minority bore his Majesty's train, and on the flanks of the procession marched ten Gentlemen-at-Arms. The Gentlemen of the Household and twenty Yeomen of the Guard brought up the rear.

Their Majesties having passed to their Chairs of State, the King took his stand within the Sanctuary and faced the congregation, while the Archbishop went through a shortened form of the great rite of Recognition, wherein he presented the Sovereign for formal acceptance by the people. Had his Majesty been in perfect health this challenge would have been pronounced four times, but in the present instance there was but one time of asking. The people having received the King by acclamation, his Majesty proceeded to take the Oath, the Litany and sermon which should here have occurred being entirely omitted. The Oath should properly have been taken before the altar; but the King remained beside his chair, and the Archbishop, laying the Bible upon the faldstool, administered the words of solemn undertaking to govern the land with justice and equity, and to uphold the Protestant Faith. In tones which were audible even to the Press representatives high up in the Triforium, his Majesty made oath, saying, "The Things which I have promised I will perform, so help me God." Then in splendid state, beneath a gorgeous canopy borne by four Knights of the Garter, the King advanced into the Sanctuary, and, being divested of his robes, was solemnly anointed on the head, breast, and palms of both hands. The King then, still sitting in King Edward's Chair, was robed with the Colobium Sindonis and the Supertunica of cloth-of-gold; and the Spurs and Sword, the glorious Imperial Mantle, the Orb, the Ring, and Sceptres were delivered to him in order. Before the delivery of the Sceptres the Lord of the Manor of Workop performed the ancient feudal service of presenting his Majesty with a glove. Thereafter, the Archbishop solemnly put the Crown upon the King's head, while the vast and brilliant assemblage, in all its glory of scarlet, purple, and gold, with repeated shouts cried "God save the King!" The peers put on their coronets, and, while the trumpets sounded and the drums beat, the great guns of the Tower and the Park thundered to the expectant city the news that Edward VII. had at length been formally inaugurated. The Bible was now presented, and the King, being escorted to the theatre, was there enthroned, and received the homage of the Peers Spiritual and Temporal. As the Archbishop of Canterbury stooped to pay his fealty, he faltered, and would have fallen but for the kindly act of his Sovereign, who, with both hands, assisted the aged prelate to rise, and then received from him the episcopal kiss. Thereupon the Prince of Wales performed the first act of homage, and as he was turning away, his father gently detained him, and drawing his son towards him, affectionately embraced him.

Next came the ceremony of the consecration of the Queen Consort. Her Majesty, who had remained seated in her Chair of Estate, rose, and, supported by the Bishops of Oxford and Norwich, and followed by the Mistress of the Robes, the Duchess of Buccleuch, and her pages, moved towards her faldstool, set before the steps of the altar; while Deputy Garter King of Arms summoned the four peeresses to whom had been given the honourable duty of holding the pall over her Majesty.

Queen Alexandra kneeling before the altar, the Archbishop of York, after a prayer for Divine blessing on "this Thy servant, whom in Thy name, with all humble devotion, we consecrate our Queen," poured the Holy Oil from the golden Ampulla into the Spoon, and then anointed her Majesty upon the crown of the head.

The Archbishop, having received the Ring from the officer of the Jewel House, then placed it upon the fourth finger of the Queen's right hand, her Majesty having risen, and the culminating point of the Consort's consecration was reached. The Crown was taken from the altar by the Archbishop, who placed it upon her Majesty's head, the peeresses at once assuming their coronets, while he recited the exhortation beginning: "Receive the crown of glory, honour, and joy." The remaining emblems of regality, the Sceptre with the Cross, and the Ivory Rod with the Dove, were next delivered, and the

Queen with her attendant Bishops approached the theatre, and, making an obeisance as she passed the King, was conducted, without further ceremony, to her throne.

Then their Majesties advanced to their faldstools before the altar, and, delivering their crowns to the Lord Great Chamberlain and the King's Lord Chamberlain, knelt down. The Bishop of Ely next brought to the King bread for the Communion, and the Bishop of Winchester wine, the bread upon the Patina and the wine in the Chalice. These were offered by his Majesty to the Archbishop, who placed them upon the altar and invoked a blessing upon them.

Immediately afterwards, the Officer of the Great Wardrobe brought to the Lord Great Chamberlain a pall or altar-cloth of crimson silk, and the Treasurer of the Household an ingot of gold of a pound weight. These also the King offered at the altar, her Majesty making a similar oblation. The prayer for the Church Militant was next given and the service proceeded in the usual form, the Archbishop, the Dean of Westminster, and the Archbishop of York first communicating, and then the bread and cup being administered to their Majesties by Dr. Temple and Dean Bradley. Finally, with the Benediction and the threefold "Amen" of Orlando Gibbons, the great solemnity of the Coronation came to an end.

Then came the Recess, when the glittering pageant swept down the choir and nave, and their Majesties quitted the Abbey.

For the return and longer progress, the order of the processions was reversed, that of the King and his Consort, now crowned and bearing the emblems of their regality, preceding those of the Prince of Wales and the royal family and the foreign royal Princes. At ten minutes past two, an hour and a half after the crowning of the King, and an hour and ten minutes later than officially arranged, their Majesties left the Abbey in their State Coach, amidst the booming of guns, the joyful clanging of bells, and the cheering of the assembled people. Those in Parliament Street and onwards to Pall Mall were apprised of the start of the King by the saluting guns; but in St. James's Street nothing was heard of them, and expectancy was at its height when at last the head of the procession swung round from Pall Mall. The curious buzz that is always present in a great crowd swelled into a subdued roar of welcome. Lord Kitchener, Lord Roberts, and the Colonial and Indian troops all had their meed of applause; but for the King and Queen was reserved the greatest reception of the day—a reception which their Majesties repeatedly acknowledged with bows and smiles, as the assembled bands one by one took up the strains of the National Anthem. The remainder of the procession, gorgeous as it was, passed, with the exception of the Prince and Princess of Wales in their state carriage, almost unheeded, so engrossed were the spectators in watching the glittering patch of gold and red and silver which marked the position of the new-crowned King and Queen.

By way of Piccadilly and Constitution Hill, the Sovereign and his Consort returned to Buckingham Palace, where with gracious consideration they appeared in their crowns and robes on the balcony, and acknowledged the congratulations of the cheering multitudes without. And thus the great pageant ended.

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London, August 1902.

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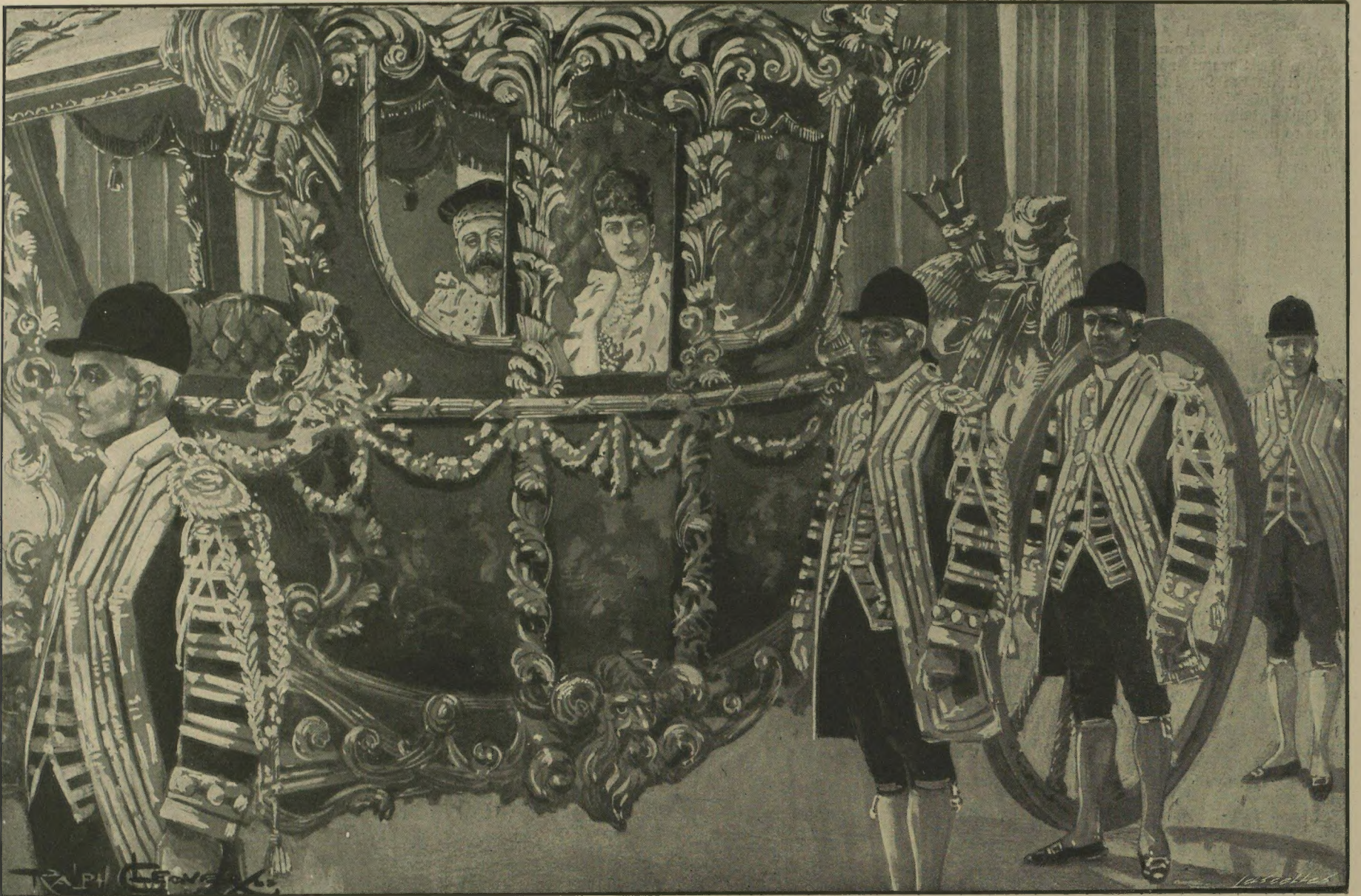
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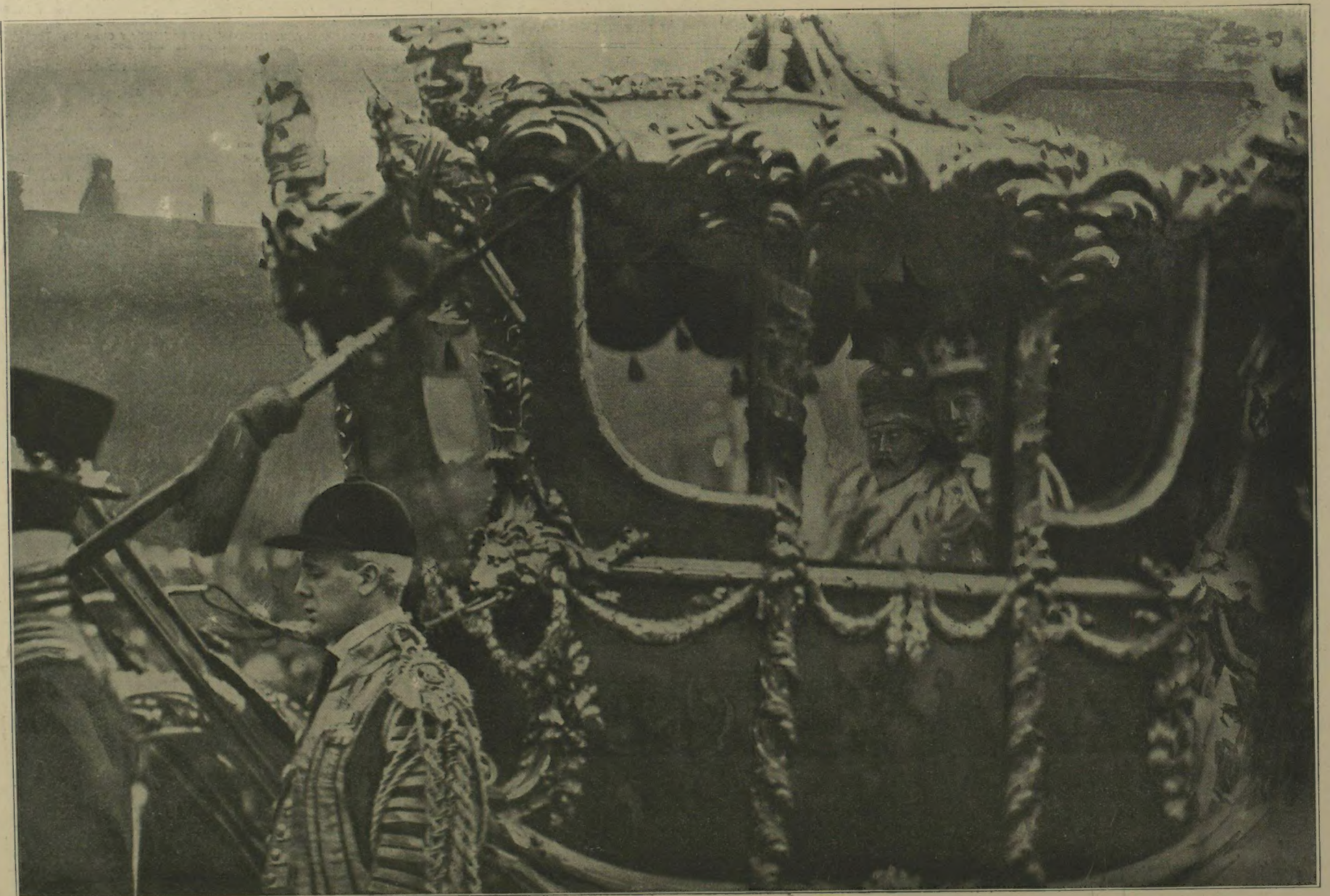
UNCROWNED AND CROWNED: THEIR MAJESTIES BEFORE AND AFTER THE ABBEY CEREMONY.

UPPER ILLUSTRATION DRAWN BY RALPH CLEAVER FROM A PHOTOGRAPH BY RUSSELL; LOWER, A PHOTOGRAPH BY SHIELD.



HIS MAJESTY THE KING, IN HIS CAP OF ESTATE, AND HER MAJESTY THE QUEEN ON THEIR WAY TO THE ABBEY.

On his way to the Abbey, and up to the moment of Recognition, his Majesty wore his Cap of Estate, a covering of red velvet edged with ermine, in general appearance much like a coronet without its ornaments.



THEIR MAJESTIES THE KING AND QUEEN, CROWNED AND BEARING THE EMBLEMS OF REGALITY, RETURNING TO BUCKINGHAM PALACE.

The great glass windows of the State Coach permitted the people to obtain an excellent view of the King and Queen, crowned, as they returned from the solemn ceremony in Westminster Abbey. In connection with the first picture on this page it is worthy of note that within the crown is a velvet and ermine cap, which is in reality the Cap of Estate.

THE CORONATION OF THEIR MAJESTIES, AUGUST 9: THE FEALTY OF THE PEERS SPIRITUAL.

DRAWN BY ALLAN STEWART FROM SKETCHES BY S. DEGG, OUR SPECIAL ARTIST IN THE ABBEY.



The Dean. Bishop of Winchester.

THE KING'S KINDLY HELP TO THE AGED ARCHBISHOP: HIS MAJESTY ASSISTING DR. TEMPLE TO RISE FROM HIS KNEES AFTER PAYING FEALTY.

One of the most memorable unrehearsed incidents of the Coronation occurred at the moment when the Archbishop of Canterbury knelt to pay fealty for the Peers Spiritual. Overcome by years and emotion, Dr. Temple experienced some difficulty in regaining his feet, and for a moment the assemblage feared that he was on the point of fainting. The Bishop of Winchester and Dean Bradley would have gone to his assistance, but the King interposed, and, half rising from his throne, with both hands lent Dr. Temple his gracious aid.

CORONATION SUNDAY: THEIR MAJESTIES AND THEIR GRANDCHILDREN.

DRAWN BY H. C. SEPPINGS WRIGHT.



THE KING AND QUEEN GREETING THEIR GRANDCHILDREN ON THEIR RETURN FROM THE THANKSGIVING AT THE CHAPEL ROYAL, ST. JAMES'S.
As their Majesties were driving away from the chapel, they espied Princes Edward and George of Wales sheltering from the rain under a large umbrella held by a servant. The King and Queen stopped their carriage and beckoned to the children, who were held up to the window to kiss their grandmother, and then ran round to the other side to be embraced by the King. The spectators heartily applauded.

POST-CORONATION INCIDENTS: REVIEWS AND DECORATIONS BY THE KING AND QUEEN.



Photo. Art Reproduction Co.

THE REVIEW OF THE COLONIAL CONTINGENT BY THE KING AT BUCKINGHAM PALACE, AUGUST 12: THE TROOPS MARCHING PAST HIS MAJESTY.



Photo. Art Reproduction Co.

THE REVIEW OF THE COLONIAL TROOPS BY HIS MAJESTY: THE PRINCE OF WALES PRESENTING MEDALS.

His Majesty took his stand in front of the shamiana of red silk while the troops gave a royal salute. First the Victoria Cross was presented to Sergeant Lawrence, and then the general distribution of medals began, officers and men filing past, receiving their decorations from the Prince of Wales, saluting his Majesty, and passing on. For two hours the King acknowledged salutes.



THE QUEEN DISTRIBUTING MEDALS TO THE STAFF OF THE IMPERIAL YEOMANRY HOSPITALS AT DEVONSHIRE HOUSE, AUGUST 11.

PHOTOGRAPHS BY RUSSELL.

Her Majesty presented medals to thirty officers, two hundred and fifty orderlies and dressers, twenty-five nurses, and ten ward-maids, who had served in the Imperial Yeomanry Hospitals in South Africa.



Photo. Ball.

THE CORONATION DETACHMENT OF THE 1st CHINESE REGIMENT.



Photo. Biograph Co.

CORONATION DAY: THE FIJIAN TROOPS IN WHITEHALL.



Photo. Biograph Co.

CORONATION DAY: THE HONG-KONG TROOPS IN WHITEHALL.



Photo. Biograph Co.

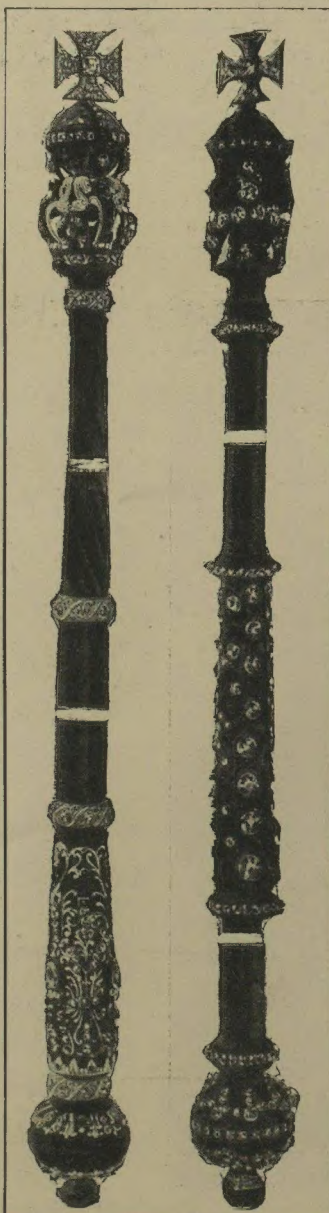
THE WEST AFRICAN TROOPS AND LONG-ROBED ARTILLERY BEARERS IN WHITEHALL.



Photo. Elliott and Fry.

THE TRAIN OF THE QUEEN'S CORONATION MANTLE.

The Queen's train is of a rich reddish purple, embroidered in gold, with a wonderful design symbolising the growth of the Empire. From the Plantagenet crown branched the national floral emblems—the Tudor rose, the shamrock, the thistle, the oak, and the leek. In the centre of the tree appeared the Star of India, and the whole culminated in St. Edward's Crown, with which the main panel of the robe was powdered. (See our "Ladies' Page.")



THE KING'S SCEPTRE WITH THE CROSS. THE QUEEN'S SCEPTRE WITH THE CROSS. These emblems were held in the right hands of their Majesties at the Inthronization. As depicted in Mr. Davenport's "English Regalia."



Photo. Lafayette.

A FEUDAL CORONATION EMBLEM: THE WORKSOP GLOVE.

The service of finding a glove for the King's right hand, and of supporting his right arm while holding the sceptre royal, was originally attached to the Manor of Farnham Royal, and remained so until that manor was exchanged by Francis, Earl of Shrewsbury, with Henry VIII. for the site of the Priory and Manor of Worksop.

THE CORONATION OF KING EDWARD AND QUEEN ALEXANDRA, AUGUST 9.

SKETCH (FACSIMILE) BY MELTON PRIOR, OUR SPECIAL ARTIST AT WESTMINSTER.



THE KING AND QUEEN ENTERING THE ABBEY BY THE ANNEXE AT THE WEST ENTRANCE.

Just at half-past eleven, while the bells of Westminster Abbey and St. Margaret's were pealing a welcome, the King's procession crossed Broad Sanctuary, and the great State Coach, with its huge carven tritons, drew up at the western entrance of the Abbey. Queen Alexandra alighted first and was followed by his Majesty, who entered the portals of the Minster amid a general salute from the surrounding guards and the distant boom of cannon from Hyde Park and the Tower.

THE CORONATION OF THEIR MAJESTIES: THE PROCESSION TO THE ABBEY.



Photo. Biograph Co.

THE AIDES-DE-CAMP TO THE KING ENTERING THE HORSE GUARDS' PARADE.

Among the distinguished group the Earl of March appears in our picture on the left of the second rank, and Colonel the Duke of Northumberland on the right. These were militia representatives. Close behind rode the Indian Honorary Aides-de-Camp.



Photo. London Stereoscopic Co.

THE HONORARY AIDES-DE-CAMP TO THE KING PASSING THE BANQUETING-HOUSE, WHITEHALL.

The honorary Aides-de-Camp formed a brilliant group representing every arm of the Regular and Auxiliary forces, and also the Naval strength of the Empire.

THE CORONATION OF THEIR MAJESTIES: THE INDIAN ESCORT IN THE PROCESSION.

DRAWN BY R. CATON WOODVILLE.



IN ATTENDANCE ON THEIR EMPEROR: THE ESCORT OF PICKED INDIAN CAVALRY CROSSING THE HORSE GUARDS' PARADE,
WITH THE KING'S STATE COACH IN THE DISTANCE.

The picturesque splendour of the nobility of our Oriental Empire was exemplified in the procession by Lieutenant-Colonel his Highness Maharaja Sir Nripendra Narayan Bhup Bahadur, Maharaja of Cooch Behar; Major-General his Highness Maharaja Sir Pertab Singh, Maharaja of Idar; and Colonel his Highness Maharaja Dhiraj Sir Madho Rao Sindhia, Maharaja of Gwalior. Besides these were the splendid Indian horsemen of the Sovereign's escort.

THE CORONATION PROCESSION: SCENES IN PARLIAMENT STREET AND WHITEHALL.



Photo. London Stereoscopic Co.

THE PRINCE AND PRINCESS OF WALES, IN THEIR STATE CARRIAGE, ENTERING BROAD SANCTUARY ON THEIR WAY TO THE ABBEY.

The Prince and Princess were attended by an escort of Royal Horse Guards. At every point along the route, the Heir-Apparent and his Consort were greeted with demonstrations of loyal enthusiasm, to which they heartily responded.



Photo. R. W. Thomas.

THE INDIAN AND COLONIAL ESCORT PASSING THROUGH THE CANADIAN ARCH IN WHITEHALL ON THEIR WAY TO THE ABBEY.

The line of route in Whitehall, close to the Canadian Arch and the Colonial and India Offices, was lined by guards drawn from the Indian and Colonial infantry, and nowhere had the pageant greater Imperial significance than when the Indian and Colonial mounted troops, who had been chosen as the Sovereign's special escort, immediately preceded their Majesties' State Coach through the Canadian Arch.

THE CORONATION OF THEIR MAJESTIES: SCENES IN WHITEHALL.



Photo. Charles Brashman, W. & A. 507.

THE STATE PROCESSION PASSING THE COLONIAL OFFICE ON ITS WAY TO THE ABBEY.

Their Majesties were escorted by Royal Horse Guards in two detachments. At each side of the coach itself walked two footmen and two Yeomen of the Guard. In our illustration, on the right of the coach the Duke of Connaught is plainly visible on horseback; and behind him, distinguished by a tall white plume, rides his son, Prince Arthur.



Photo. London Stereoscopic Co.

THE KING'S PROCESSION TO THE ABBEY: THEIR MAJESTIES' STATE COACH VIEWED FROM THE CANADIAN ARCH.

From the Canadian Arch a magnificent view could be obtained of the pageant. The ancient State Coach of George III. was drawn by the eight famous Hanoverian cream-coloured horses, in their splendid trappings of scarlet and gold. The near horse of each pair was ridden by a postilion in state livery, and at the head of each horse walked a groom.

THE CORONATION OF THEIR MAJESTIES: THE COLONIAL GUARD AND ESCORT.



THE WEST AFRICAN TROOPS POSTED IN WHITEHALL.

To the scene in Whitehall the West African troops lent a dash of vivid colour with their scarlet Zouave jackets, worn so as to display a beautifully white undervest crossed by a buckled sash. Loose white trousers, puttees, and a tasselled red fez completed an equipment which, although devised by civilisation, had yet in it some fine remnant of barbarism that harmonised well with the warlike bearing of the men.



Photo. Art Reproduction Co

THE COLONIAL ESCORT-AT-THE-ABBEY: PREPARING FOR THE RETURN PROCESSION.

The Colonial escort, habited in khaki, was less brilliant than the rest of the procession, but a more soldierly and serviceable looking body it would be impossible to find. They sat their steeds with a perfect unison between horse and man that made it easy to understand how the legend of the centaur originated. Happy is the Sovereign who can rally from his Dominions beyond the Seas such soldiers to be his escort, and, when need arises—as we have seen in South Africa—his defence!

THE CORONATION OF THEIR MAJESTIES: THE COMMANDER-IN-CHIEF IN THE PROCESSION.

DRAWN BY H. W. KOEKKOEK, OUR SPECIAL ARTIST ON CONSTITUTION HILL.



EARL ROBERTS, FOLLOWED BY THE KING'S MARSHALMEN, COMING DOWN CONSTITUTION HILL ON THE RETURN FROM THE ABBEY.

Earl Roberts, bearing in his hand his Field-Marshal's bâton, rode alone in the procession, his precise position being immediately behind the Headquarters Staff of the Army. Close behind the Commander-in-Chief came his Majesty's Marshalsmen and twenty-five Yeomen of the Guard.

THE RETURN OF THE CORONATION PROCESSION TO BUCKINGHAM PALACE: THREE DISTINGUISHED COMMANDERS.

DRAWN BY H. W. KOPKOEK, OUR SPECIAL ARTIST ON THE LINE OF ROUTE.



LORD KITCHENER, SIR EDWARD SEYMOUR, AND GENERAL GASELEE PASSING THE WELLINGTON ARCH.

The presence of these three eminent commanders in the procession appropriately recalled our recent campaigns in South Africa and China. Lord Kitchener's reception was magnificent, and though he received it impassively, he cannot but have felt that he was a man whom the nation delighted to honour.

THE PREPARATION IN 'THE ANNEXE' FOR THEIR MAJESTIES' RECEPTION.

DRAWN BY T. WALTER WILSON, R.I., OUR SPECIAL ARTIST AT THE ABBEY, ASSISTED BY P. FRENZENY.



THE ILLUSTRATED LONDON NEWS, Aug. 16, 1902.—247

THE DISTRIBUTION OF THE REGALIA TO THE NOBLEMEN AND CLERGY APPOINTED TO BEAR THEM.

Shortly before ten o'clock, the great Officers of State, the Archbishops, and the noblemen appointed to bear the Regalia, all in their Robes of Estate, as well as the clergy appointed to carry the ecclesiastical emblems, assembled in the Annexe at the West Door of the Abbey. There the separate parts of the Regalia, which had been previously laid upon the table, were solemnly distributed to the proper officers in the following manner: Of the Queen's Regalia, the Ivory Rod with the Dove was entrusted to the Earl of Gosford, the Sceptre with the Cross to Lord Harris, and her Majesty's Crown to the Duke of Roxburghe. Of the King's Regalia St. Edward's Staff was entrusted to Earl Carrington, the Spurs to the Earl of Loudoun and Lord Grey de Ruthyn, the Sceptre with the Cross to the Duke of Argyll, the Sword of Temporal Justice to Viscount Wolseley, the Sword of Spiritual Justice to Earl Roberts, the Curtana, or Sword of Mercy, to the Duke of Grafton, the Sword of State to the Marquess of Londonderry. The Sceptre with the Dove was given to the Earl of Lucan, deputy to the Duke of Richmond, the Orb to the Duke of Somerset, and St. Edward's Crown to the Duke of Marlborough.



CORONATION NIGHT ILLUMINATIONS IN LONDON: THE SCENE IN COCKSPUR STREET, LOOKING TOWARDS TRAFALGAR SQUARE.

DRAWN BY EDWARD READ.

The illuminations in London on Coronation night have probably never been surpassed in this country, and an enormous throng of people moved with the utmost order through the gaily lighted streets, which were cleared of wheeled traffic. Crystal devices, incandescent lights, flaming gas-jets, and, less frequently, Chinese lanterns, combined to make an exceedingly picturesque scene.

THE CORONATION OF THEIR MAJESTIES: SCENES AT WESTMINSTER.



THE CLERGY BEARING THE REGALIA FROM THE JERUSALEM CHAMBER TO THE ABBEY BEFORE THE CORONATION CEREMONY.

The ancient Coronation Orders prescribe that on the morning of the ceremony the clergy at Westminster shall see that the Regalia are duly set in their places for the service. This ancient instruction was observed on August 9, when the procession passed from the Jerusalem Chamber, where the Regalia had been guarded all night, to the Annexe, bearing the regal and sacred emblems. In the above illustration the Chalice and Patina are carried first, the Bible by Canon Robinson, and the Queen's Crown by Archdeacon Wilberforce. Then, preceded by a 'beadle with his wand, came the Bishops of Oxford and Bath and Wells, and lastly came Canon Duckworth (Sub-Dean), acting for Dean Bradley, bearing St. Edward's Crown.



Photo. Biograph Co.

THE KING'S INDIAN ESCORT ARRIVING AT THE ABBEY.

More picturesque perhaps than the Colonial escort, but equally soldierly, were the representatives of all the chief Indian cavalry regiments who composed the Sovereign's Oriental bodyguard. Their brilliant colouring was heightened by the more sombre uniforms of the Colonials who immediately preceded the Indians.

CORONATION NIGHT ILLUMINATIONS AT PORTSMOUTH AND IN LONDON.



CORONATION NIGHT AT PORTSMOUTH: THE NAVY'S TRIUMPHAL ARCH OF SEARCHLIGHTS.

DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT PORTSMOUTH.

All the destroyers lying at Fountain Lake in the dockyard flung their searchlights, coloured all the hues of the rainbow, skyward until they met those of the ships at Spithead, thus forming a gigantic arch of light over the dockyard and town. The span was some five miles. This, the most magnificent of all the devices, was specially contrived by the officers of His Majesty's Torpedo School.



Photo. Russell.

THE NAVAL AND MILITARY CLUB ILLUMINATED.



THE ILLUMINATIONS VIEWED FROM BLACKFRIARS BRIDGE, LOOKING WEST.



A HUMBLE AUXILIARY TO THE FLEET ILLUMINATIONS AT PORTSMOUTH.

DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT PORTSMOUTH.

CORONATION NIGHT ILLUMINATIONS IN LONDON.

DRAWN BY HOLLAND TRINGHAM.



THE ILLUMINATIONS IN THE WEST END: MARLBOROUGH HOUSE AND PALL MALL FROM ST. JAMES'S STREET.

The illuminations in the neighbourhood of Marlborough House and Pall Mall were most striking, the clubs in particular making a splendid display. The main device at Marlborough House consisted of the Badge of the Garter, flanked by the Welsh dragon and the Prince of Wales's feathers, all in coloured crystal.

CORONATION NIGHT ILLUMINATIONS IN LONDON: A GENERAL VIEW.

DRAWN BY H. C. SEPPINGS WRIGHT, OUR SPECIAL ARTIST ON THE CATHEDRAL CAMPANILE.



A REJOICING CITY: LONDON ILLUMINATED, AS SEEN FROM THE CAMPANILE OF THE NEW ROMAN CATHOLIC CATHEDRAL AT WESTMINSTER.

Viewed from the top of the Campanile, London lay mapped in brilliant lines of light, and all the great thoroughfares could be distinctly traced. From the tower itself a searchlight played, throwing into strong relief now this building and now that, and lending a wonderful variety and movement to the scene.

LADIES' PAGE.

Never can there have been a Queen to be crowned more gracious to look upon than the fair Consort of King Edward VII. Queen Elizabeth, it is recorded, used to speak to the people when they acclaimed her as she moved through their midst. One man (who was afterwards a Bishop) tells how in his youth he waited to see her come from a council that she was holding at Somerset House, and when the people cried, "God save the Queen!" she replied to them, "God bless you, my people. You may hereafter have a wiser prince, but you



SEASIDE GOWN OF LINEN, TRIMMED LACE.

shall never have one who loves you more." So we may say to-day, we may hereafter see a younger Queen crowned, but never one more fair or better loved!

Words and even sketches must fail to do justice to the splendid robes worn by the Queen at her Coronation, since the mass of golden embroideries produced an effect of magnificence that only the eye can appreciate. It is to be hoped that this triumph of the embroiderer's art will be allowed to be shown to the public. But the presence upon which they were seen in the Abbey added to the intrinsic beauty of the costume. The embroideries on the under-dress were a part of the order executed in India through Lady Curzon for the Queen. Gold predominated in the design. It was worked upon white muslin of the finest kind, and lined with cloth-of-gold. But it was the train, or rather the mantle, for the under-dress was itself made with a long train, and the regal robe was hung above this from the shoulders and was carried by the eight young pages well above the dress—it was this royal mantle that seized and held the eyes. It was made of a purply-red velvet, with a cape of ermine and a bordering of miniver. The upper portion of it was powdered with the Imperial crown repeated again and again; while the lower part for several yards was thickly embroidered with gold of different degrees of yellow sheen and varying brilliancy. The heavy and elaborate design was symbolic. There was the genealogical tree of the British Empire. The base was the Plantagenet crown, from which the English rose grew forth, its roots entwined with fleurs-de-lys, recalling the ancient claim of our Plantagenet Princes to be Kings of France through maternal descent—a claim not abandoned till the days of the Stuarts. Amidst the rose-branches, the thistle of Scotland and the shamrock mingled, touches of mauve accentuating the thistle, and green the shamrock leaves, the roses having their hearts picked out with silver. This mass of gold embroidery diminished in heaviness as it rose higher, and blended into the Star of India. It must have been exceedingly heavy, and needed the strength of the young gentlemen who assisted the Duchess of Buccleuch to bear its stately length behind the Queen through the Abbey nave. A complete stomacher of diamonds and numerous orders flashed as the Queen moved. Almost without exception the peeresses wore white lace and satin under the velvet and ermine trimmed robes of state prescribed to them by authority. Embroideries on the ends of the trains were in many

cases worn, though they were only visible for a few moments in passing up the nave. The supporters of the peers' arms were usually chosen for the embroidered design. Almost every head bore a tiara, as well as being prepared for the donning of the coronet. Feathers were not worn.

The Queen has for many years gone about amidst us as the leading lady of the land, and she has thus added a personal and devoted admiration for her charming self to the traditional and distant respect and interest that is felt in varying measure by different persons for royalty as such. For charm is her chief characteristic. Magnetic charm—that indefinable something that is not beauty, though beauty so helps in making it; that is not merely kindness and benignant graciousness, though without those it cannot exist; that is certainly not intellect, though it includes a fine tact that belongs to the higher mental faculties: but that is a combination of so many gifts and graces that it can be neither defined nor taught—this charm the Queen has in the fullest measure.

Her Majesty's skill in dress has always been admirable, and she has greatly influenced the good taste which, on the whole, has presided over our varying fashions during her reign as Queen of Society—and that, owing to Queen Victoria's retirement from the social part of regal duties, has been from the very first coming amidst us of the present Queen Consort. I remember once watching Queen Alexandra select flowers from a large basket of cut blossoms to be worn by several ladies around her; the unerring taste with which she suited her choice to the costume and the style of those who were going to wear the flowers was charming to see, and proved to me, had any proof been needed, how much of the success of the royal toilette is owing to the personal artistic taste of the royal lady herself. This skill in dressing is by no means necessarily innate, even in royalty; and it is certainly not dependent upon mere expenditure, for many women who have large dress allowances simply manage to make themselves conspicuously over-dressed, and to defy all the canons of true and simple good taste. The Queen in her childhood was trained in this respect, owing to the comparatively small means upon which her parents, before their accession to the throne, brought up their large family, rendering it necessary for the young ladies to exercise care and taste about their costumes, under the direction of their elegant and accomplished mother, the late Queen of Denmark. Queen Alexandra in those days made many of her own simple hats and bonnets (for girls wore bonnets in her youth); and it is said that she had prepared for herself the bonnet in which she was to make her entry into London as the bride of the Heir Apparent. Queen Victoria, however, had selected a pretty bonnet to send, among other gifts, to meet her new daughter on her arrival at Gravesend, and this the Princess wore. Twenty years later, as the Duchess of Bedford tells, the younger lady returned this kind attention: the bonnet which Queen Victoria was to wear at her first Jubilee service was sent home heavy and ugly-looking, and, at the last moment, the then Princess of Wales with her own hands snipped and twisted and altered the trimming so as to turn it out a becoming and suitable ornament for the aged Queen's head.

The once only talked-of ladder from the plough to the University has become a reality. Several boys have climbed it, but I do not remember an instance before one which has just occurred of a girl taking advantage of the modern opportunities in a similar manner. A young woman has matriculated this year at London University, with first-class honours, who was originally a little girl in an East London elementary school. She passed thence, with a scholarship, to a higher grade school, and, after taking the Cambridge junior and senior local examinations, she has now distinguished herself as just stated.

Parties are assembling in the country-houses for the shooting; and dinner and tea gowns are on these occasions the chief interest in chiffons. In shooting-gowns there is never much variety, and very properly so, inasmuch as the leading idea is of such simplicity that only the most trifling alterations in detail are possible. The contrast between the workmanlike and plain short, narrow skirt and practical, easy-fitting coat, whether of the Norfolk jacket or the Russian blouse variety, and the bewilderingly dainty muslins and gauzes of the evening, affords that variety which good authority has told us is the spice of life. The Empire style is much in favour for those smart tea-gowns, which can quite well be worn on through dinner when the house-party is not joined by outsiders. A fine white silk muslin, with the Empire bodice cut slightly down in a V, composed almost entirely of lace, held under the bust with a wide band of lace placed over pink, this being fastened by a large and important bow of pink satin ribbon with ends falling to the feet; a waterfall of lace down the left side of the skirt beneath the pink ends; insertions of lace running round the skirt at two places, and a deep lace flounce footing the whole, is the detailed structure of one of these charming garments, that it would be a shame to waste on the half-lights of the tea-hour. Another lovely tea or dinner gown that I have seen was in a light blue gauze, veiled with one layer of white chiffon; this was trimmed round the feet and long train with full frilled flounces of the blue, which were edged with what we have always called Swiss work, but which is now, for some occult reason, described by modistes as "broderie Anglaise." The bodice was made to match, consisting almost entirely of frills of the blue chiffon, held in place under the bust with a very fine belt of Eastern embroideries, gold, blue, and pink. Still smarter was a tea-gown in "velvet gauze"—that is to say, the ground was a cream-coloured coarse net or canvas with a velvet

brocade on it in the form of clusters of great flowers in many and rich colours. This was made with a Watteau back, and fell open down the front over a petticoat of white gauze trimmed down with several rows of a handsome jewelled galon of pearls, rough-cut turquoises, and diamanté; it closed at the waist with a heavy jewelled buckle, and then sloped open again to the shoulder over a full vest of chiffon covered with fine old lace; there were elbow-sleeves with a very deep ruffle of the same lace, and bands running round the sleeve up to the shoulder of the jewelled passementerie.

For more formal dinner-gowns, to be worn on state occasions or by those matrons who will never condescend to a *négligé*, choice ranges through all sorts of materials, between handsome and rich brocades and the softest of foulards. A black-and-white velvet gauze was made with a bloused bodice, cut low and edged round the top with white chiffon, of which also there was a narrow pleated vest laid over pale blue, crossed by bands of black velvet, each of which was designed to have a diamond brooch fastened in its centre. Another gown in contrast with this somewhat heavy magnificence was a white satin foulard, spotted with black and trimmed with bands of black lace from the waist to below the knee, there meeting large medallions of black lace laid over white, and slightly sprinkled with silver sequins. The tendency to wear fruit as a decoration has extended itself to the embroideries upon dinner-gowns. A black point d'esprit laid over black satin was brightened with embroideries artistically arranged around the bottom of the skirt, and on the bodice, of cherries and their leaves, a cherry-red velvet waistband and shoulder-straps continuing the vivid colour-note. A pearl-grey satin veiled in a cloud of tulle of nearly the same tint was embroidered with green grapes, and further trimmed with a silver galon.

Our Illustrations show smart linen or drill gowns, suitable for wear at "dressy" seaside resorts. These are the class of gown that would require to be committed to the hands of the cleaner, and not sent to the ordinary laundress. The one which is arranged in wide tucks is braided in a darker colour, such as navy blue on a pale blue dress, or red on white. The bodice is reminiscent of the popular sailor style; it is braided to match, over a pleated vest of white silk. The hat is of rough straw, trimmed with a white silk scarf and wings. In the other design the tucks appear on the bodice, held in place with



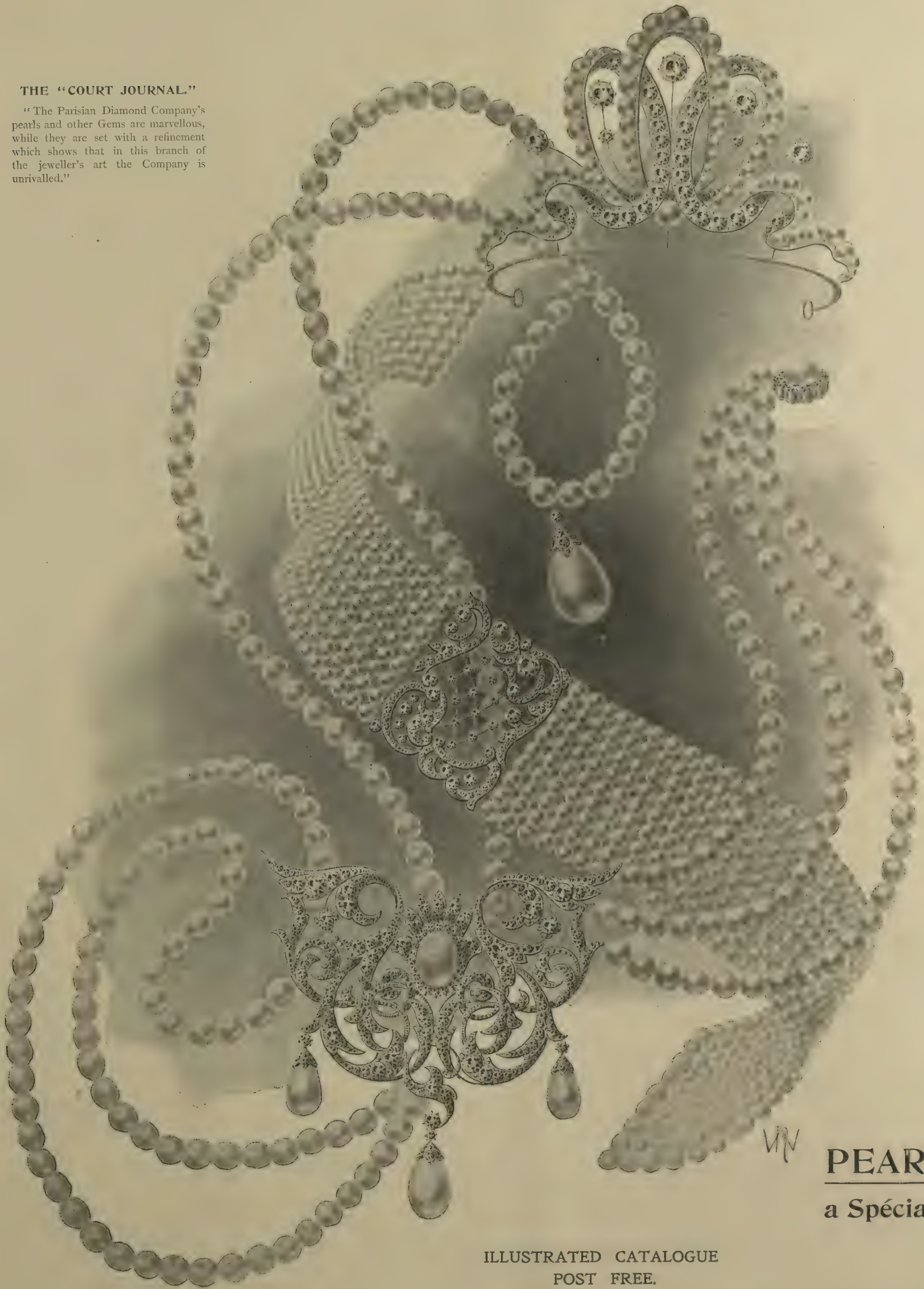
SMART LINEN COSTUME, BRAIDED.

cord motifs, and black velvet bows and ends. Lace medallions decorate the skirt, harmonious in style with the lace collar. The black straw sailor hat is trimmed with white band and bow.

One way in which we are behind our French neighbours is in not realising the necessity for health and cleanliness of the frequent remaking and cleansing of mattresses and other bedding. While the family is out of town is the time for this to be done, and I may mention that Messrs. Heal and Sons, of Tottenham Court Road, make a specialty of this class of work. FILOMENA.

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Ostend, under the fostering influence of King Leopold, who is a keen man of business, has every claim to the title of "Queen of Continental Watering Places." Year by year it has been visited by those to whom a trip to the sea means a long, long journey by land, with the annoyance of Custom House officials and, in some cases, the worry of passports. Its fame has grown with the

at Nieuport, while Heyst and Blankenberghe will in turn join on to Ostend. In the new portion of the town which has usurped the sandy waste round and about the Kursaal, avenues have been laid out, and though a tram ride is necessary to take the visitor into the old fishing town, which has also been embellished and improved, the fact of the new quarter being almost on the sea-front has been quite enough to make it fashionable. The sands are all that can be wished

most of the improvements which have been made, so that while the sun is shining too briskly on the Riviera, those who worship at the shrine of Fortune can patronise Ostend, returning in winter like swallows to the Sunny South. The old Fort Wellington has been transferred into a stand for the race-meeting, which extends over July and August, bringing to Ostend the best English and Continental horses to compete with the Belgian thoroughbreds. Sport has not been overlooked, for the best pigeon-shots



OSTEND IN THE SEASON.

improvements introduced each season, and the splendid hotels along the sea front offer every accommodation to those who are willing to pay for luxury and comfort, combined with good cooking and wines, while there are plenty of boarding-houses where visitors are received; and the inexpensive cost of the necessities of life in frugal Belgium enables the proprietors of boarding-houses and private apartments to suit every purse. The broad walk along the sea-front, which at one time went no further than the Summer Palace of King Leopold, is gradually extending, and should the place prove as prosperous as it has been during the past few years, there will be a line of villas and hotels from the jetty at Ostend down to the pier

for, and the bathing, indulged in according to Continental fashion, is one of the sights of the place, while those who are at the head of affairs have seemingly consulted the tastes of all the visitors, who, in the private club at the Kursaal of an evening, when the voice of the croupier calls attention to the game, remind us that the curse of the Tower of Babel has fallen even on the present generation, since every European language seems to be spoken by those who represent the lads and lasses in Dame Europa's school. The tax levied on the members of the private club, where *roulette* and *trente-et-quarante* are played as at Monte Carlo, has provided the money for

assemble on the racecourse at the Tir-aux-Pigeons. Then there are the new golf-links, the tennis-courts, etc. The Kursaal is the grand trysting-place of the visitors. Excellent concerts are provided by the management, while periodically balls and soirées are given to vary the theatrical performances. From the Casino to the Palace Hotel, the last grand building along the sea-front, no vehicular traffic of any kind is tolerated. Pleasant excursions can be made inland, such as to the old-world town of Bruges, where a very remarkable art exhibition is now being held. Brussels and Ghent are within an easy distance of Ostend, which contains so many attractions that time can never hang heavily on the hands of the visitor.

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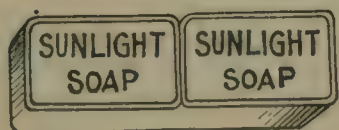
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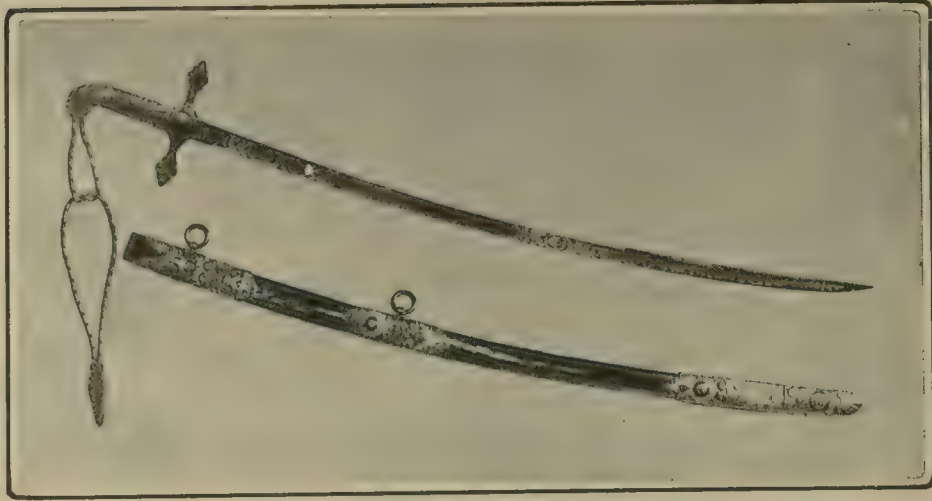
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WILLS AND BEQUESTS.

The will (dated Feb. 23, 1897) of Mr. Robert Alexander McAndrew, J.P., of Wickham House, West Wickham, Kent, who died on May 17, was proved on Aug. 1 by Mrs. Margaret Anderson McAndrew, the widow, Charles William McAndrew, the son, and Patrick James Ramsay, the executors, the value of the estate being £593,953. Subject to a legacy of £250 to his executor, Mr. Ramsay, the testator leaves all his real and personal estate, upon various trusts and conditions, for his wife and family.

The will (dated July 18, 1901), with a codicil (dated May 30, 1902), of Commander Sebastian Gassiot, R.N., of 2, Queen's Gate, S.W., who died on July 8, was proved on Aug. 5 by Harold de Vaux Brougham, Arthur Torriano Rickards, and Albany Hawke Charlesworth, the executors, the value of the estate being £436,213. The testator bequeaths £1000, the household and domestic effects, and the use of his residence in Queen's Gate to his wife during her widowhood; £500 each to his executors; £30,000 each, upon trust, for his three daughters Hilda Bertha Dorothea, Katherine Cassandra, and Etta Mabel; £1000 each to



CAPE TOWN'S GIFT TO LORD KITCHENER.

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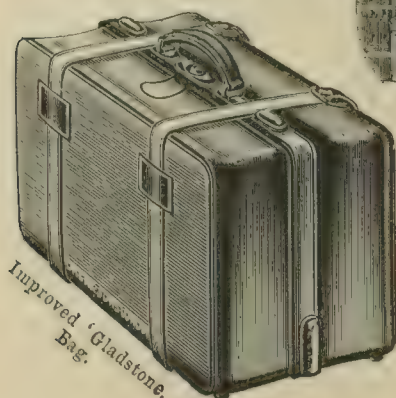
Arthur George Nugent and John Holford; £100 to the Royal Naval Female School (Isleworth); £1000 to Catherine Sarah Grimston; and a few small legacies

Emmeline; if unmarried at the time of his death; £1000, and £3000, upon trust, for his son Colin Bayley; and £100 each to Thomas Fergusson and his

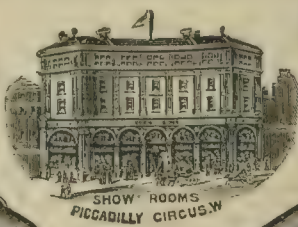
to friends and servants. The residue of his real and personal estate he leaves, upon trust, for his wife for life or widowhood, and then, upon further trusts, for his three daughters in equal shares.

The will (dated Feb. 4, 1901), with two codicils (dated July 18, 1901, and July 16, 1902), of Mr. Richard Smith, of 28, Cadogan Square, S.W., who died on June 18, was proved on Aug. 2 by Mrs. Sarah Ann Smith, the widow, Richard Bayley Smith, the son, and Thomas Fergusson, the executors, the value of the estate amounting to £108,059. The testator bequeaths £45,000, upon trust, to pay £1500 per annum to his wife during her widowhood, and of £300 per annum should she again marry, and, subject thereto, upon other trusts for his five children; £500 and his household furniture to his wife; £5000 to his son Richard Bayley; £4000 to his son Norman Bayley; £1000, and £3000, upon trust, for each of his daughters Mabel Emmeline and Mrs. Geraldine Mary Ames; £600 to his daughter Mabel

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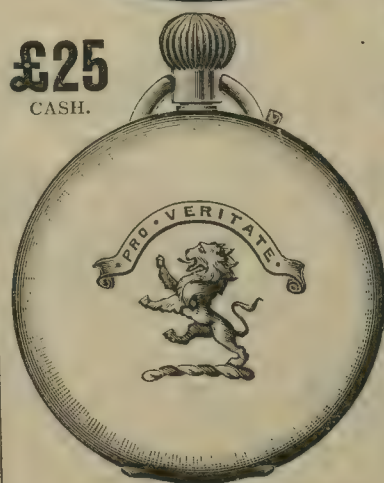
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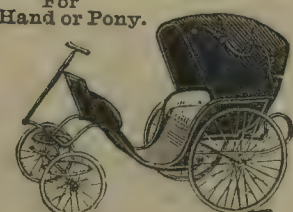
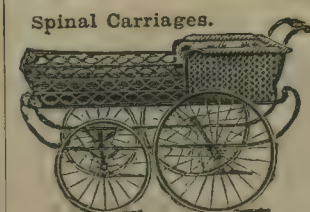
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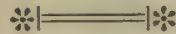
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son-in-law, Laurence Metcalfe Ames. The residue of his property he leaves to his three sons.

The will (dated March 3, 1899) of Lieutenant-Colonel Arthur Bailey, of Breightmet Hill, Bolton, who died on May 21, was proved on Aug. 4 by Mrs. Henrietta Bailey, the widow, and Wilfred Ormrod Bailey, the son, the surviving executors, the value of the estate being £78,804. The testator gives £500, his household furniture, certain lands and premises at Breightmet, and the income from the remainder of his property to his wife for life. Subject thereto, he gives the one third share of the patronage and right of presentation to the living of Harwood to his son Harold, his heirs and assigns, and the ultimate residue in equal shares to his children.

The will (dated Oct. 24, 1899) of the Right Hon. Julian, Baron Pauncefoot, G.C.B., G.C.M.G., P.C., Ambassador to the United States of America, of 19, Chesham Place, who died on May 24, was proved on July 30 by Selina Fitzgerald, Baroness Pauncefoot, the widow, the value of the estate being £63,788. The testator gives his furniture and domestic effects and the ready money in the house and at his bankers to his wife. Subject thereto, all his property is to be held, upon trust, for his wife, for life, and then for his children.

The will (dated May 6, 1902), with two codicils (dated May 6 and July 2, 1902), of Mr. Spencer John Weston, of 50, Egerton Crescent, S.W., who died on July 2, was proved on July 29 by Mrs. Sophia Mary Paske Weston, the widow, the Hon. Lucius Murrough O'Brien, and Arnold Trinder, the executors, the value of the estate being £42,523. The testator bequeaths £250 to George Edward Martin; £100 to his executors, except his wife; and a few small legacies. The residue of his property, he

leaves, upon trust, for his wife for life, and then for such persons and in such sums as she shall appoint.

The will (dated Sept. 29, 1897) of Mr. Henry Laycock, of Eastcott, Kenley, Surrey, formerly of New Broad Street, E.C., and China, who died on May 24, was proved on Aug. 1 by Mrs. Ellen Laycock, the widow, the sole executrix, the value of the estate being £36,111. The testator leaves all his property to his wife absolutely.

The Irish probate of the will (dated Dec. 2, 1893) of Captain Sir Samuel Hercules Hayes, fourth Baronet, late 2nd Life Guards, of Drumbo Castle, Donegal, who died on Nov. 6, granted to the Hon. Dame Alice Anne Hayes, the widow, was resealed in London on July 23, the value of the estate in England and Ireland being £10,222. The testator leaves all his property to his wife absolutely.

ECCLESIASTICAL NOTES.

The Bishop of Bristol's address during August is Iona, Scotland. He hopes to return to his diocese about Oct. 7. His last official duty before leaving was the institution of the Rev. T. B. Waitt to St. Jude's, Bristol.

The Bishop of Ely, whose Coronation office was that of Lord High Almoner, has gone abroad for five weeks. He would have left England at the beginning of August, but postponed his departure for the great event at the Abbey.

The Bishop of Melanesia, like Dr. Montgomery, late Bishop of Tasmania, is a keen cricketer, and while visiting the Bishop of Winchester recently at Farnham Castle, joined in a match between clergy and laity held

in the park. He scored forty-two runs, and his bowling was also much admired.

The Rev. H. M. Webb-Peploe, who has lately been working as curate to his father at St. Paul's, Onslow Square, has now taken up his residence at Portsmouth, where he is Acting Chaplain to the Forces. Prebendary Webb-Peploe has been attending the Keswick Convention.

The Bishop of Winchester has recommended that the new church at Haslemere shall be dedicated to St. Christopher. "It is true," he writes to the Rector, "that St. Christopher is not a Biblical saint, but he is one whose story has been entwined in the life of the Church for long centuries, and is one of the most beautiful legends we have. I am certain we do well by such dedications to enlarge and strengthen the field of ecclesiastical interest, and to beautify ordinary life."

An excellent list of preachers has been arranged for the City Temple during Dr. Parker's holiday. It includes the eloquent Chicago minister, Dr. Gunsaulus; the Rev. Ambrose Shepherd, who is perhaps the most popular preacher in Glasgow now that Dr. Stalker has removed to Aberdeen; and the Rev. G. Campbell Morgan. It is hoped that Dr. Parker will be sufficiently recovered to occupy his own pulpit on the last Sunday of September.

Dr. John Watson, of Liverpool (Ian Maclaren), has been visiting Aldershot in his capacity as Chaplain of the 8th Volunteer Battalion of the Liverpool Regiment. The services he held in the soldiers' tents were most acceptable to the men. Dr. Watson's own young son has lately returned from the front.

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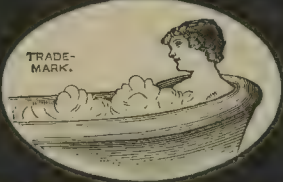
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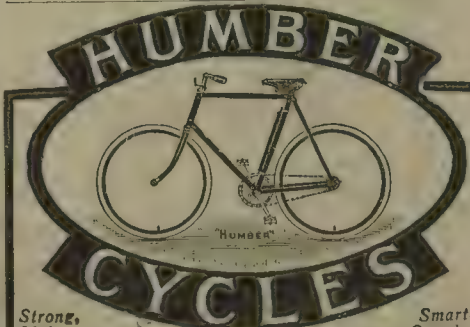
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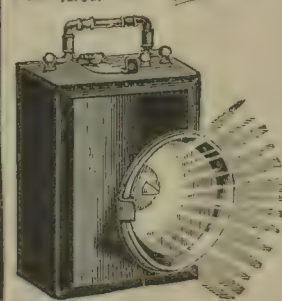
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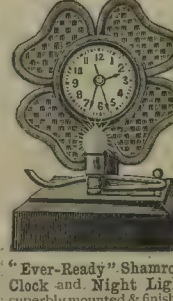
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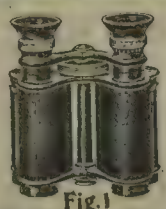


Fig. 1



Fig. 2

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triumphant and glorious from the strife, and all the rest of the world amazed, but not envious of her triumph. Emulous of her glory, perhaps—wishing to have some themselves, and yet, marvellous in the telling, able to have it without taking aught from us. But England was showing the way, and had won a permanent victory over those who sought to despoil her. And yet, I repeat, a victory in which there could be no element of bitterness, no hoarding up of vindictive memories, no cankering aftermath.

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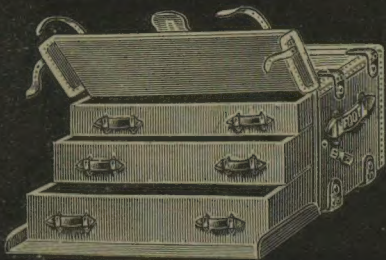
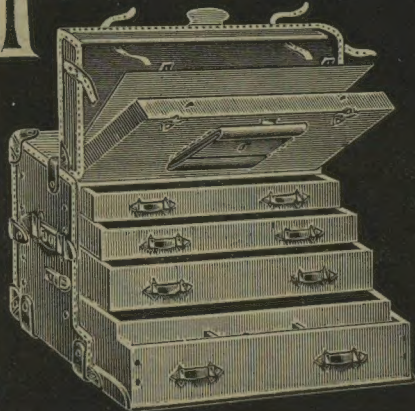
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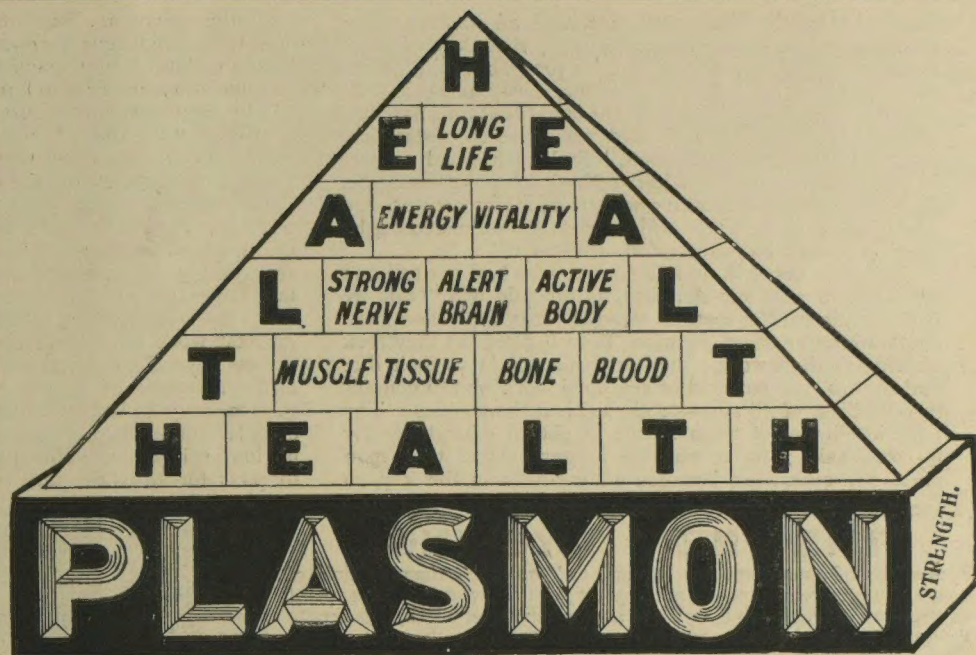


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TO BE OBTAINED OF ALL FIRST-CLASS DRAPERS AND LADIES' OUTFITTERS.

Tammany method and combines, and all the triumph of an ignorant plutocracy could not last; that they might be fraught with success for a few brief years, but that the end of such dry rot must be sure, if slow, decay and ruin. So had we come to see what some of our wisest and best had seen many years ago—so had we come to understand that we must "find ourselves," find such good as was in us to be found. We had retired from one struggle, and were embarked upon another infinitely greater, and which could never end—which must go on unceasingly. Therein lay our happiness and our hopes.

We were living in no millennium—we had our toil and our sorrows and our delights, as mortals will. But we had abandoned the restless striving after Dead Sea fruit. Our workmen earned no more than before, but they took a pride in their work; they felt that *that* was their life, and that to turn out bad or scamped work was to commit the deadliest of all sins—to sin against themselves. The more intelligent of them strove to obtain education—for its own sake; for it was no longer taught that men must get education because education was the key to

monetary success. So they strove to learn at last really and truly *for themselves*—to obtain something for themselves which no one could take away from them.

And the aristocracy began to see that, while they had glibly preached *noblesse oblige*, they had pandered to all that was evil in those to whom they ought to have set an example—and set about repairing their past faults. They purged themselves from those who had only their money to commend them, and as the hucksters and the financiers were sent forth into the outer darkness, so the manners and ways of Society began to improve. It was no more regarded in Belgravian drawing-rooms as "smart" to use the language of the barmaid and the costermonger—nay, the very word "smart" dropped into desuetude. Artists' work improved; no longer forced to live up to, if not beyond, their means, they could work at leisure and in repose of spirit, with the best results, and then manage to lay by something for their old age. They even left off jeering at "the suburbs," and "the suburbs," no longer held up to obloquy and scorn, ceased to strive to pass for Mayfair, but, beginning to understand that

it was for them to live *their* life, wholly and fully, rather than to half live somebody else's, got back their lost self-respect, and realised how much better it was to be than merely to seem.

And there were many more marvels and wonders . . . the battle was not won—I should not have said so—only on the way to victory. For there were some who stood aside and prophesied evil, who predicted that the rest of the world would come down upon us and engulf us. Meanwhile the nations watched in amaze. We were certainly happier and better than of yore; each went about his task content within himself; each was ambitious for his inward perfection, so no longer envied nor wished to oust his fellow man. Some looked forward to the larger hope when all the nations of the earth should share this great triumph with us. Then indeed . . .

A lull in the traffic; I came out of myself with a start—came back to the world of reality. Of reality? I wonder. Or had I been in it all the time and was I only just now, as I made my way briskly through the traffic, beginning to dream?

THE NEW CYCLING.

A new form of amusement has "caught on" with the swimming clubs of Rome, the members of which, not content with fancy diving, have added an item—cycle-diving—to their list of accomplishments, which, if generally persisted in, must be the cause of another boom in the cycle trade. Even the novice in photography knows the difficulty of obtaining satisfactory negatives when he is using a speed of anything over a hundredth of a second: the results are shadowy—mere ghosts of what they should be—and any rapidly moving object, such, for instance, as the present cycle dive, is represented by an indistinct blur extending across the plate. For such a fault there may be several reasons, but two causes of failure can here be given. The lens may be so slow that any fast exposure is impossible, and the shutter may also have the same defect. A good hand camera should have a lens such as the Goerz Double Anastigmat, which, at its fullest opening—i.e., greatest rapidity—will even enable pictures to be taken in *rainy weather*. If such a lens is combined with a focal plane shutter, then the amateur can confidently look for success, whatever instantaneous subject he undertakes. Combine these two essentials



in an apparatus having every requisite adjustment necessary for the most advanced worker, and at the same time much more compact than the crude and cumbersome boxes still in vogue, and shall we not say the ideal of the amateur is realised? Such an instrument is the Goerz Anschütz Folding Camera, the embodiment of what a hand camera should be—efficient, light, compact, and simple. It can be used with either plates, flat films, or the convenient daylight-loading films, and all of these can be used with the same camera. It is of course true that the amateur does not always need such extremely rapid exposures; but if a camera, or indeed any other such instrument, is to be thoroughly proved, it should be subjected to the severest tests—work which would only under exceptional circumstances be required in practice. If the Goerz Anschütz Folding Camera produces excellent negatives with exposures so short as 1/1000th of a second (that given for the accompanying illustration) it can scarcely fail with an exposure of 1/25th second, and this is indeed the case. The West End Agents, the London Stereoscopic Co., 106-108, Regent Street, W., and 54, Cheapside, E.C., will be happy to send a pamphlet on application; or Mr. C. P. GOERZ, Nos. 1 to 6, Holborn Circus, will send it if *The Illustrated London News* is mentioned.

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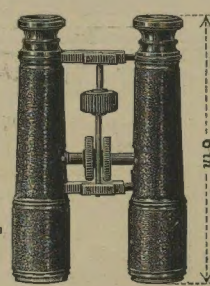


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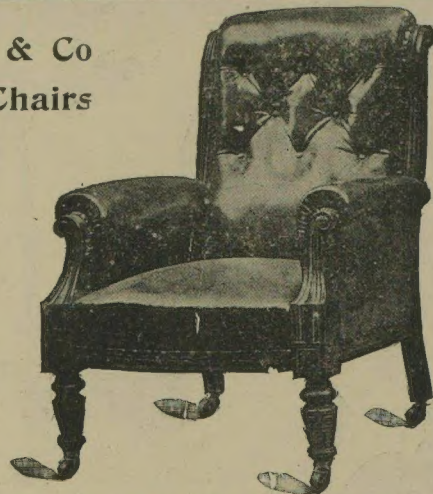
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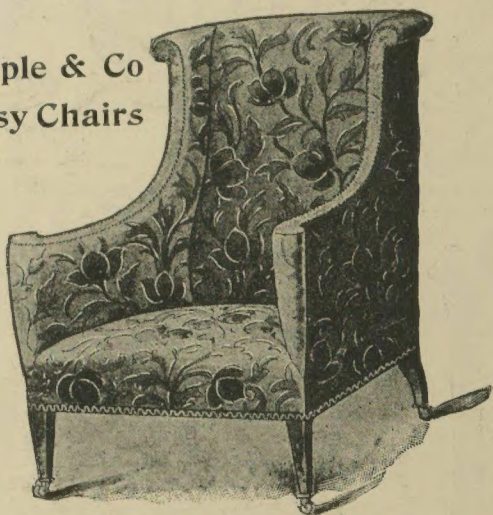
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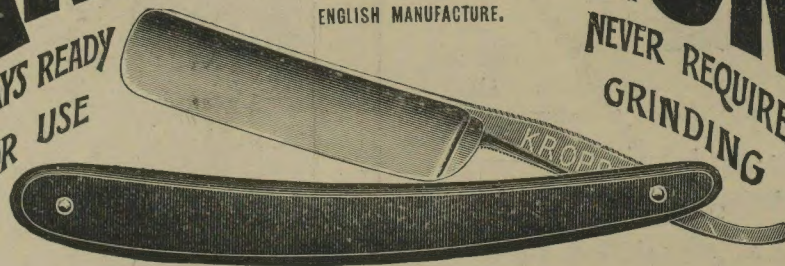
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